

CCSO Young Conductors' Competition 2017

The Process

The following should give you all you need to know about the CCSO Young Conductors' Competition, 2017. If anything is unclear, or if you need further guidance, please contact youngconductor@ccso-online.org.uk.

The competition is open to conductors of all nationalities born after September 30th, 1996. Six shortlisted candidates for Round One will be informed by 2nd October, 2017.

For the shortlisted candidates, Round One will take place on Sunday, 22nd October in Cambridge. Details of the location will be supplied at the time of notification.

In Round One of the competition the jury panel will comprise:

Robert Hodge – Musical Director

Julia Frape – Leader

David Watkinson – Chairman

The successful candidates from this round will be informed within seven days, i.e. by November 5th. The three candidates who are selected for Round Two will conduct the City of Cambridge Symphony Orchestra for half an hour on the evening of Tuesday, 12th December, 2017. Again, details of the exact location in Cambridge will be supplied at the same time.

The outcome of Round Two will be decided by the jury and the orchestral members.

Brief written feedback will be provided to all candidates following Rounds One and Two.

The winner will be selected and notified by the end of January, 2018.

Prize

The winning conductor will rehearse Weber's Euryanthe Overture with the CCSO and will conduct it in the orchestra's concert on Saturday, 19th May, 2018. Throughout the process guidance will be given by the Musical Director, Robert Hodge.

Applications

Please complete the application form and submit it by the 15th September, 2017. The form can be downloaded [here](#) and must be completed in full.

Applicants agree to abide by the rules of the Competition.

Entrance fee: There is a fee of £20 for initial applications.

In the event of a candidate invited to audition cancelling or failing to attend the audition, his/her entrance fee will not be refunded. However, if the Competition is cancelled for any reason, the entrance fee will be refunded. Candidates will have no right of appeal against the CCSO. Details of how payments should be made are included on the application form. Failure to pay the entrance fee will lead to the candidate being excluded from the competition.

Rules/regulations

All decisions of the Jury are final and without appeal.

All candidates must arrive on time at the venue indicated by the organisers. In the event of absence or lateness, a candidate will be eliminated. For each round the order of appearance will be determined by a draw.

From the moment of registration until the end of the competition and the announcement of the results, no candidates should discuss the competition with members of the jury or the orchestra. Any unauthorised contact will result in disqualification.

Candidates must meet all expenses relating to travel and accommodation for the initial interviews.

Candidates selected for the final auditions with the orchestra and the eventual winning candidate will be expected to meet their own travel expenses but may be accommodated free of charge by a host family (bed and breakfast) in Cambridge if required.