



***City of Cambridge  
Symphony Orchestra***

***2012 - 2013 Concert Season***

***West Road Concert Hall***

# 2012-13 Season

After sustained progress over more than 10 years under the directorship of Leon Lovett, the CCSO embarks on a new phase with its young Musical Director, Robert Hodge. Robert found his feet quickly during the 2011-12 season, taking over the baton at short notice when Leon was obliged to retire a little prematurely because of an injury. Already, the members of the CCSO are adjusting happily to a different musical style and much enjoy the intensive rehearsals. The smooth transition of leadership has met with the approval of audiences as well; as in earlier years, a number of sold-out concerts were sold out.

The CCSO Committee hopes that this year's programme is going to be equally popular with our audiences. We are delighted that three of our most popular soloists are playing with us again this year. Erdem Misirlioglu will be playing Rachmaninov's 1st piano concerto at our first concert in October. In the same concert is a comparatively rare opportunity to hear Rossini's Overture to William Tell in its entirety. Concert 5 features Guy Johnston in Shostakovich's popular 1st cello concerto. It will be followed by Mahler's 1st Symphony, an epic work that gave audiences their first hint of how significant a symphonist Mahler was to become. And in March, we are delighted to be welcoming back Tom Poster to play the Grieg concerto in a programme that also includes Beethoven's 7th symphony. Two violin soloists will be playing with the CCSO for the first time this year: Anna Blackmur will play the Bruch concerto in our Valentines concert in February, and Rebecca Greenstreet will be the soloist in the Beethoven's Violin Concerto at our final concert in June.

Among other highlights is an Operatic Gala Concert (Concert 2) with orchestral excerpts and arias from favourite operas sung by some of the UK's most exciting young singers. The orchestra is most grateful to the Josephine Baker Trust for its financial support of our four singers.

The CCSO is a charity with clearly defined aims. It is also a strong supporter of other charities as perusal of this brochure will reveal. The mutual benefits are considerable. We help to raise significant sums for the charities involved and, concurrently, the charities help to promote the concerts and build audiences. Because running an orchestra is an expensive business, the CCSO committee explores every avenue to ensure that the finances are healthy, that ticket prices are set at a reasonable level, and that enough is held in reserve for unforeseen setbacks. To help achieve these aims, further funds are provided from time to time by generous sponsors, sometimes anonymously. If you or your company might be interested in supporting the CCSO, please contact us on line by email: [info@ccso-online.org.uk](mailto:info@ccso-online.org.uk).

Finally, we would like to thank the Friends of the CCSO. This growing band of regular supporters promotes stability and confidence, both of which are much appreciated by the membership. Becoming a Friend not only saves money on ticket costs, it guarantees reserved seats and other benefits. More details are on the opposite page.



## Ticketing Arrangements

Please note : Tickets for all concerts are available from:

On-line [www.adcticketing.com](http://www.adcticketing.com) — enter CCSO in the Search box

By Phone 01223 300085 (12:30 - 16:00 on Monday, 12:30 - 19:00 Tuesday - Friday, and 15:00 - 19:00 on Saturday)

ADC Box Office, Park St, Cambridge CB5 8AS – just off Jesus Lane

Booking by phone costs an additional 50p. There is no charge for booking on line or in person and you will not be charged a credit card fee however you make your booking.

If the concert is not already sold out tickets will also be available at the door.

Admission: £18

Concession: £16

Student: £8

Under 14: £5

ADC Box Office: 01223 300085

[www.adcticketing.com](http://www.adcticketing.com)

[www.ccsso-online.org.uk](http://www.ccsso-online.org.uk)

**The CCSO Friends Scheme** offers regular concertgoers a considerable discount on the price of tickets, a free programme for each concert and a guaranteed seat (many of our concerts sold out last year). In addition, if you have a favourite seat, we will reserve it for you.

The annual cost of becoming a CCSO Friend is £80, which entitles you to:

- One ticket for each concert during the 12 months from the date of becoming a CCSO Friend, representing a saving of £28 across the 6 concerts in the 2012/13 season
- A free programme for every concert
- A reserved seat

The CCSO makes a major contribution to Cambridge musical life and greatly values the relationship we have with the Friends of CCSO and the support they provide.

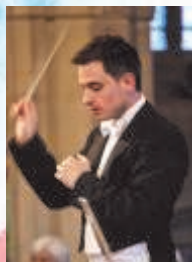
If you are interested in the idea of becoming a CCSO Friend, please contact Chris Wykes

email:[wykesc@gmail.com](mailto:wykesc@gmail.com) Telephone: 01223 313623



# City of Cambridge Symphony Orchestra

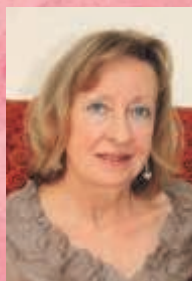
Robert Hodge is the Musical Director of the CCSO, Genesis Chorale and the East Regional National Children's Orchestra. He is also much in demand as a conductor elsewhere. Robert read music at Royal Holloway, University of London, where he studied piano, violin and conducting, and continued his study of conducting at the Royal College of Music. Being especially interested in the education of young musicians, Robert conducts several youth groups. He also works as a keyboard player, performing mainly as a chamber musician and accompanist.



Julia Frape joined the orchestra as Leader in January 2003. Julia has been a professional violinist for 25 years after studying at the Royal Academy of Music. Her teachers included Christopher Hiron and Trevor Williams. She has played regularly with most of the country's principal orchestras, in particular the City of London Sinfonia, the London Symphony Orchestra, the English Sinfonia and the Rambert Dance Company. Julia is a member of the Windsor String Quartet and is Head of Strings at the Perse School in Cambridge.



Lesley Fotherby is artist in residence with the City of Cambridge Symphony Orchestra. She studied art in Bath and London and then taught in secondary schools before becoming a full time painter. She has been a gallery artist with Chris Beetles gallery since the 1980's and exhibits there regularly. Working principally in oil and watercolour she finds watercolour a medium which is particularly well suited to painting moving figures like dancers and musicians, where it is important to catch the moment.



## CCSO Officials

**Chairman:** David Watkinson

**Deputy Chairman:** David Bartlett

**Secretary:** Sheila von Rimscha

**Treasurer:** Paul Hammond

### Trustees of Cambridge String Players

Paul Hammond, Anne Norman,  
Sheila von Rimscha, David Watkinson

**Artist in Residence:** Lesley Fotherby

**Librarian:** Charles Perkins

**Secretary of CCSO Friends:** Christopher Wykes

**Front of house:** Judith Large

**Programme notes:** William Salaman

**Web Content:** Catherine Boaden

The CCSO is grateful to St Faith's Independent Prep School for enabling us to have such a central venue for our weekly rehearsals.

**Rossini – William Tell Overture**

**Rachmaninov – Piano Concerto no.1**

**Brahms – Symphony no.1**



**Soloist Erdem Misirlioglu**

We are proud that our opening concert this season is going to be part of the Oxfam music festival, Oxfam's month-long music festival to raise money to fund its work overcoming global poverty and suffering.

Having won many awards, scholarships and honours, Erdem Misirlioglu maintains his loyalty to the orchestra, and the orchestra continues to delight in his characterful and expressive playing. Here is an opportunity to enjoy his powerful interpretation of one of Rachmaninov's richly romantic piano concertos.

Brahms spent more than 20 years completing his first symphony, so it is hardly surprising that its musical argument and impact are hugely compelling. The concert opens with an exciting overture with its evocations of a thunder storm, yodelling and (what turned out to be) American cowboy films. Seize this chance to delight in three great works in a single evening.

In 2006, Erdem came third in the International Rachmaninov Competition for Young Pianists. At the Guildhall he won the Keyboard Instrument Prize in 2006



and the Principal's prize in 2008. He was the piano winner in BBC Young Musician 2008. Erdem has performed at St Martin in the Fields, Snape Maltings, Cardiff Millennium Centre and the Wigmore Hall, where his recital was broadcast on Radio 3. He is now studying at the Guildhall School of Music and Drama.

Humperdinck – Hansel and Gretel - Overture  
Tchaikovsky Eugene Onegin – excerpts  
Verdi Il Forza del Destino – Overture  
Verdi Rigoletto – excerpts  
J. Strauss Die Fledermaus - Overture  
Puccini La Boheme – excerpts  
Bizet Carmen – excerpts

**Soprano** Sara Lian  
**Mezzo-soprano** Rozanna Madylus  
**Tenor** Stephen Avis  
**Baritone** Adam Marsden

In association with



Welsh soprano Sara Lian is the Howard Milner Scholar studying on the opera course at the Royal Academy of Music, London. She has won several prestigious awards and has performed extensively in major operatic and concert venues such as Glyndebourne Festival Opera Queen Elizabeth Hall, Royal Albert Hall and St Martin-in-the-Fields.

After completing her undergraduate degree in English Literature and Philosophy at the University of East Anglia in 2011 Rozanna won a place on the postgraduate course at The Royal Academy of Music, where she is recipient of The Kohn Foundation Award. She has performed operatic roles widely in the UK and Europe, and her concert and oratorio work is also extensive.



The CCSO and our four soloists are most grateful for the support of the Josephine Baker Trust

## GALA CONCERT

Book early to avoid disappointment! This concert, which is being promoted in support of the British Red Cross, is packed with favourites that have delighted audiences around the world for many decades. Among them are three overtures: Verdi's darkly brooding *La Forza del Destino*, known to film buffs as the theme music of *Jean de Florette*; the *Hansel and Gretel* overture by Humperdinck, featuring evocative horn chorals and a medley of winning melodies borrowed from the drama; and the overture to *Die Fledermaus* (*The Bat*) by Johann Strauss, which is similarly constructed, offering a beguiling potpourri of memorable tunes, so difficult to get out of one's mind afterwards! All of the operatic extracts are tragic in one way or another, ranging from the consequences of horrible misunderstandings, as in *Eugene Onegin* and *La Boheme*, to the murderous conclusions of *Rigoletto* and *Carmen*. But tragedy never stifled a good tune, and the melodic riches found this evening are irresistible. Couple such magnetic music with the allure of the best young vocal talent in the UK, and the creation of a memorable gala is assured.



Born and brought up in Surrey, Stephen's training and work have centred on Sweden, where he has performed many leading operatic roles. He has sung in concert halls in Paris, Beirut, Geneva and Stockholm, and is also in demand as a performer of oratorios such as Handel's *Messiah* and Rossini's *Petite Messe Solennelle*.



Adam Marsden graduated from the Royal Northern College of Music and is now studying in the Royal Academy Opera course. He has performed solo roles in several operas, some by major contemporary composers. His concert work has included Beethoven's 9th Symphony, Janáček's *Glagolitic Mass* and Mozart's *Requiem*.

# Concert 3

**Delius – The Walk to the Paradise Garden**

This concert is kindly sponsored by

**Bruch – Violin Concerto no.1**

**RATHBONES**

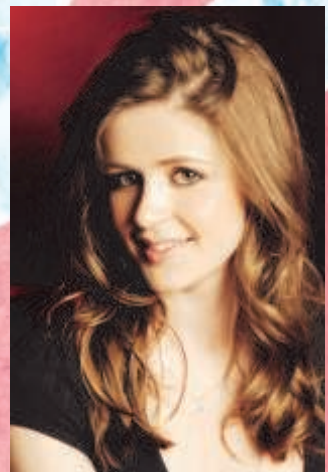
**Rachmaninov – Symphony no.2**

Established 1742

**Soloist                      Anna Blackmur**

The 'Paradise Garden' is no Garden of Eden; it's a run-down pub that features in Delius's opera A Village Romeo and Juliet. It makes a lovely dreamy start to a Valentine's concert that offers plenty of excitement later on. We welcome Anna Blackmur as soloist in Max Bruch's Violin Concerto in G minor—one of the most romantic concertos in the violin repertoire. Rachmaninov's 2nd Symphony was acclaimed as a masterpiece at its first performance in 1908. It follows the grand symphonic tradition of Russia, with musical motifs common to all movements coupled to outpourings of heart-stopping melody as only Rachmaninov knew how. A concert that true romantics will not want to miss.

Born in 1988, Anna Blackmur studied at the Royal College of Music, completing her Master's degree in Performance with distinction and her BMus with first class honours. She has appeared at the Wigmore Hall, the Cheltenham and Shanghai International Music Festivals and at the BBC Proms in 2010. She has featured as soloist with several European orchestras and has performed as an orchestral player with the Philharmonia, the English National Opera and the Hamburg Chamber Orchestra.



**9 February 2013 at 7.30pm**

**Weber – Oberon Overture**

**Grieg - Piano Concerto**

**Beethoven – Symphony no.7**

**Soloist                      Tom Poster**

Grieg's only completed concerto was the first piano concerto ever recorded (in 1909 by Wilhelm Backhaus) and since then has remained one of the most popular works for piano and orchestra ever written. It is sure to trigger fresh nuances in the hands of Tom Poster, who needs no introduction to Cambridge audiences as he makes a welcome return to play with the CCSO.

Possibly the most ebullient of Beethoven's symphonies, the 7th is a favourite among many. Described by Wagner as 'the apotheosis of the dance' it commands huge admiration. At its premier, the second movement had to be played twice to satisfy the applauding assembly, and more recently this same movement has reached new audiences through its contribution to the moving climax of The King's Speech.

The concert starts with Weber's evocative and highly melodic overture Oberon. Here is another evening of great classics bound to delight.



Tom Poster is recognised internationally as a pianist of outstanding artistry and versatility, equally in demand as soloist and chamber musician across an unusually extensive repertoire. He won First Prize at the Scottish International Piano Competition 2007 and the keyboard sections of the Royal Overseas League and BBC Young Musician of the Year Competitions in 2000. He has performed concertos with major orchestras around the world; features regularly on BBC Radio 3; and has appeared at the BBC Proms as both soloist and chamber musician.

**16 March 2013 at 7.30pm**

# Concert 5

**Liadov – Baba Yaga**

**Shostakovich – Cello Concerto no.1**

**Mahler – Symphony no.1**

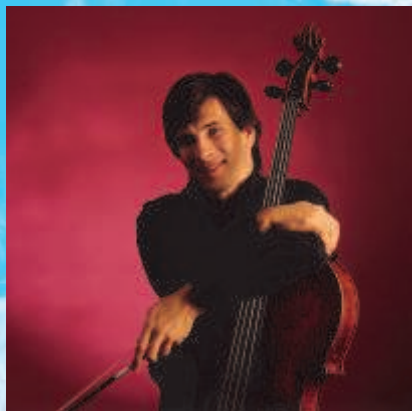
**Soloist                      Guy Johnston**



Baba Yaga is a charming miniature tone poem, only three minutes in length, but irresistible on account of its exotic atmosphere. It transports us to the East, and we stay there, albeit in Stalinist Russia rather than the exotic Orient, to hear the 1st Cello Concerto by Shostakovich. Guy Johnston, our distinguished soloist, played the less familiar 2nd Concerto with the CCSO a few years ago, and now brings this wonderful muscular showpiece to delight tonight's audience.

If the musical fingerprints of Shostakovich are unmistakable, so too are those of Mahler, whose ten symphonies (the 10th incomplete) seem almost one huge symphonic outpouring, vying with the monumental stature of Wagner's Ring Cycle. Many will wish to reacquaint themselves with the strange mixture of angst and childlike joy that this symphony offers, and those who have not yet heard it should grab this chance to do so. The experience will be indelible.

The concert is being promoted in association with Cambridge Past Present and Future. For 85 years the organisation has been looking after green spaces and historic properties in and around Cambridge. It continues to work at keeping Cambridge special for everyone to enjoy and it also provides environmental education activities for all ages.



Guy Johnston is one of the leading British cellists of his generation, gaining early recognition through winning the BBC Young Musician of the Year. Besides being an international soloist and chamber musician, he is Artistic Director of The Hatfield House Chamber Music Festival and a Professor at The Royal Academy of Music.

**18 May 2013 at 7.30pm**

**Beethoven – Coriolan Overture**

**Beethoven – Violin Concerto**

**Tchaikovsky - Symphony no.6 (Pathétique)**

**Soloist      Rebecca Yerevag Greenstreet**



Rotary Club of South Cambridge

Beethoven's Coriolan Overture is a stirring opening statement for this final concert of the season and leads us into the Violin Concerto, which has been the model for all the great violin concertos that followed and remains a commanding tour de force for aspiring and established virtuosi. We warmly welcome tonight's soloist, Rebecca Greenstreet, who plays with the CCSO for the first time.

The Pathétique Symphony is Tchaikovsky's most personal and heartfelt utterance. Few have been able to resist the allure of its soaring melodies, lopsided scherzo, robust march and despairing final movement. Why do we willingly involve ourselves in art that makes us weep? Find the answer at this concert.

Formerly a student at Newnham College, Cambridge, Rebecca is now a postgraduate student at the Royal Academy of Music. As a passionate chamber musician, she continues to participate in master classes with the Endellion String Quartet and the Schubert Ensemble, among others. Past performances include appearances with Robin Ireland in the Kellaway Concert Series, and with Levon Chilingirian at the Mendelssohn on Mull chamber music festival, broadcast by BBC Radio Scotland.



# West Road Concert Hall Season 2012-2013

<b>20 October 2012</b> at 7:30pm		<b>Rossini</b> – William Tell Overture <b>Rachmaninov</b> – Piano Concerto no.1 <b>Brahms</b> – Symphony no.1
Pianoforte	Erdem Misirlioglu	
<b>15 December 2012</b> at 7:30pm		<b>GALA CONCERT</b>
Soprano	Sara Lian	<b>Humperdinck</b> – Hansel and Gretel - Overture
Mezzo-soprano	Rozanna Madylus	<b>Tchaikovsky</b> Eugene Onegin – excerpts
Tenor	Stephen Aviss	<b>Verdi</b> Il Forza del Destino – Overture
Baritone	Adam Marsden	<b>Verdi</b> Rigoletto – excerpts
		<b>J. Strauss</b> Die Fledermaus - Overture
		<b>Puccini</b> La Boheme – excerpts
		<b>Bizet</b> Carmen – excerpts
<b>9 February 2013</b> at 7:30pm		<b>Delius</b> – The Walk to the Paradise Garden <b>Bruch</b> – Violin Concerto no.1 <b>Rachmaninov</b> – Symphony no.2
Violin	Anna Blackmur	
<b>16 March 2013</b> at 7:30pm		<b>Weber</b> – Oberon Overture <b>Grieg</b> – Piano Concerto <b>Beethoven</b> – Symphony no.7
Pianoforte	Tom Poster	
<b>18 May 2013</b> at 7:30pm		<b>Liadov</b> – Baba Yaga <b>Shostakovich</b> – Cello Concerto no.1 <b>Mahler</b> – Symphony no.1
Violoncello	Guy Johnston	
<b>22 June 2013</b> at 7:30pm		<b>Beethoven</b> – Coriolan Overture <b>Beethoven</b> – Violin Concerto <b>Tchaikovsky</b> – Symphony no.6 (Pathétique)
Violin	Rebecca Greenstreet	

**Conductor: Robert Hodge**

**Leader: Julia Frape**



**City of Cambridge  
Symphony Orchestra**

