

***City of Cambridge
Symphony Orchestra***



***2011 - 2012 Concert Season
West Road Concert Hall***



Under the guidance of our Musical Director, Leon Lovett, we at the CCSO have put together a programme for the 2011/12 season which we hope you will find as exciting to listen to as we will find it to play.

Last season saw our concerts selling out on a number of occasions and this season we hope to build on that success with even larger attendances and more full houses.

Even in these hard economic times the CCSO continues to pay its way without the benefit of either local or national government grants.

We operate as a charity and the first of our charitable goals is to provide a platform for young, talented and emerging musicians. Thanks to our enthusiastic audience last year we provided opportunities for 17 different soloists to perform a wide variety of works on the concert platform. For some it was a very early opportunity and others, further advanced in their careers, an opportunity to expand repertoire. This coming season we will again provide opportunities to a wide variety of young and exciting performers. Interestingly all the instrumental soloists have direct connections with Cambridge through living here and/or being educated here. And something that ties all of our young vocal soloists together is that they are all supported by the Josephine Baker Trust.

The second element of the CCSO's charitable activities is to work with other partner organisations in raising awareness and money for a variety of good causes which this year will include:

Addenbrookes Charitable Trust (ACT)
Camsight
The Rotary Club of South Cambridge
The Mayor's Charities

And the third charitable element is education.

Last year we included a concert aimed specifically at young children and this season we will be building on that success with a programme in the afternoon designed to appeal to school-age children and then expanding in the evening to appeal to all who are young at heart.

We are grateful to the growing band of Friends of CCSO for their regular support of our concerts and we would welcome additional members. For anyone who is not already a Friend of CCSO but attends the majority of our concerts please show your support by becoming a Friend. Full details are shown opposite.

The orchestra is always open to new initiatives, but as ever funding is a constraint. In past years we have enjoyed the patronage of generous sponsors, both individuals and commercial.

If you or your company wish to become a sponsor please do contact us – we have many ideas we would love to implement, both to expand our charitable activities and to carry our love of music to a larger audience.

We hope that all of our audience enjoy the coming season and we look forward to welcoming you to each and every concert.

(Anyone wishing to contact the CCSO please do so by email to info@ccso-online.org.uk)



Conductor - Leon Lovett

Leon Lovett studied music in London, Cambridge, Berlin and Rome. He made his first appearance with the Sadler's Well Company in 1958 conducting Verdi's La Traviata. Subsequently he worked with English National Opera, the Scottish National Orchestra and Scottish Opera as well as being guest conductor with many major symphony orchestras in Europe, the USA and South Africa. He has appeared frequently on BBC Radio and Television and at the Proms and has conducted at many international music festivals. He has been Musical Director of the English Baroque Choir and Orchestra as well as the London Choral Society and the London Oriana Choir. This will be Leon's last year with the CCSO, as he is retiring at the end of the season after 11 years as its Musical Director.



Ticketing Arrangements

Please note : This year sees a change in our ticketing arrangements.

Tickets for all concerts are available from:

On-line www.adcticketing.com follow the link to the CCSO section
By Phone 01223 300085 (Tuesday – Saturday 12:30 – 19:00)
ADC Box Office, Park St, Cambridge CB5 8AS – just off Jesus Lane

Booking by phone costs an additional 50p. There is no charge for booking on line or in person and you will not be charged a credit card fee however you make your booking.

If the concert is not already sold out tickets will also be available at the door.

The CCSO Friends scheme offers regular concertgoers a considerable discount on the price of tickets, a free programme for each concert and a guaranteed seat (many of our concerts sold out last year). In addition, if you have a favourite seat, we will reserve it for you.

CCSO Friends can also attend pre-concert rehearsals and meet the conductor and soloists.

The annual cost of becoming a CCSO Friend is £86, which entitles you to:

- One ticket for each concert (excluding the Children's concert) during the 12 months from the date of becoming a CCSO Friend, representing a saving of £40 across the 7 concerts in the 2011/12 season
- A free programme for every concert
- A reserved seat
- Attend pre-concert rehearsal
- Meet the conductor and soloists

The CCSO makes a major contribution to Cambridge musical life and greatly values the relationship we have with the Friends of CCSO and the support they provide.

If you are interested in the idea of becoming a CCSO Friend, please contact Chris Wykes
email: wykesc@gmail.com
Telephone; 01223 313623

Liszt
Liszt
Brahms

Les Preludes
Piano Concerto no 1
Symphony no 3

Pianoforte: Erdem Misirlioglu

2011 marks the 200th anniversary of the birth of Franz Liszt, indeed our concert takes place just one week prior to 22nd October, the anniversary of his birth in 1811 and is being given as part of the 2011 Cambridge Liszt Festival.

So our season starts with a Liszt celebration which features the outstanding pianist Erdem Misirlioglu playing the first and more popular of Liszt's two piano concertos. Erdem has been a regular soloist with the orchestra and we are delighted to welcome him back this season.

The concert opens with the third of Liszt's thirteen symphonic poems. *Les Preludes* is probably the best known, and one that regularly makes an appearance on the concert platform, thanks to its dramatic and highly expressive style.

Brahms Symphony No 3 is the shortest of his four symphonies and was completed in 1883, just three years prior to Liszt's death in the summer of 1886. It brings to an end our opening concert

celebrating this most romantic period of musical composition.



Erdem Misirlioglu

In 2006, Erdem was awarded 3rd place in the International Rachmaninov Competition for Young Pianists. At the Guildhall he won the Keyboard Instrument Prize in 2006 and the Principal's prize in 2008. He was the piano winner in BBC Young Musician 2008.

Erdem has performed in venues including St Martin in the Fields, Snape Maltings, Cardiff Millennium Centre and the Wigmore Hall. His recital at the Wigmore Hall of Beethoven's Sonata op. 109 and Chopin's 4 Ballades was broadcast on Radio 3. Erdem is now studying at the Guildhall School of Music and Drama.

Admission: £18
Concession: £16
Student: £8
Under 14: £5
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www.adcticketing.com
www.ccsso-online.org.uk

Saturday 15 October 2011, 7:30 pm

Concert 2

Berlioz
Berlioz
Mendelssohn

Roman Carnival Overture
Harold in Italy
Symphony No 3, 'The Scottish'

Viola: Rosalind Ventris

Rosalind Ventris

Described as a 'remarkable talent' for her performance of Mozart's Sinfonia Concertante with violinist Tasmin Little, twenty-two year old Rosalind Ventris is quickly emerging as one of the most promising young artists of her generation. Aged 17, she was the youngest competitor at the 2006 Lionel Tertis International Viola Competition and Workshop, where she received the Gwynne Edwards memorial prize for the most promising British entrant, and the EUCO prize. She made her London concerto debut the following year, performing Hindemith's Viola Concerto "Der Schwanendreher".



The second concert of the season is being run in association with the Addenbrookes Charitable Trust (ACT) and features Cambridge graduate Rosalind Ventris, now making an exciting international career as a violist, who will be returning to familiar surroundings at West Road for this performance of Harold in Italy.

The concert opens with the Roman Carnival Overture, a stand-alone overture intended for concert performance, made up of material and themes from Berlioz's opera Benvenuto Cellini; watch out for the famous cor anglais solo as we capture the mood and excitement of carnival.

And from Berlioz's evocation of Italy, we finish with Mendelssohn's evocation of Scotland. This wide ranging work was initiated following a visit to Scotland made in 1829 and dedicated to Queen Victoria, whose favourite composer he was.

So join us and be transported to Italy and Scotland in just one evening!



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Saturday 26 November 2011, 7:30 pm

Handel	Selection from 'Music for the Royal Fireworks'
Mozart	Flute and Harp Concerto (3rd movement)
Bizet	<i>Galop</i> from <i>Jeux d'enfants</i>
Saint Saens	'The Swan' and 'Fossils' from <i>Carnival of the Animals</i>
Tchaikovsky	Selection from the 'Nutcracker Suite'
Sibelius	'March' from <i>Karelia Suite</i>
J Strauss	Selected marches and dances

Flute: Sally Landymore
Harp: Anne Denholm

Children's Concert

Last year, for the first time, the orchestra experimented with a short concert specifically for children. It was an immediate sell-out, so we have decided to repeat the experiment, this year with a slightly older age group in mind - children aged 4+. We have selected some tuneful popular pieces, which we hope will appeal to a young audience, though there is nothing childish in the music we have chosen. As the evening concert (see opposite page) on the same day demonstrates, we will be playing much of the same music in the evening for an adult audience. One piece in the afternoon concert that the adults will, however, not get to hear in the evening will be our principal cellist, Elizabeth Juett, playing the well-known 'Swan' by Saint-Saëns.

Note: This concert will last for approximately one hour.

Admission: £5

Children (4+) to be accompanied by an adult

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Saturday 10 December 2011, 4:30 pm

Concert 4

Handel	Music for the Royal Fireworks
Mozart	Flute and Harp Concerto
Tchaikovsky	Selection from the 'Nutcracker Suite'
Sibelius	<i>Karelia</i> Suite
J Strauss	Selected marches and dances

Flute: Sally Landymore
Harp: Anne Denholm

Evening Concert

Anne Denholm



Sally Landymore



The evening concert is being presented in conjunction with the Mayor of Cambridge (also a member of the orchestra) in support of his selected charities. The concert is a celebration of some of the most loved works in the concert repertoire and promises to be an extremely popular event – make sure you book early for this one.

Cambridge Mayoral Charities

Whitworth House in Chesterton Road works to enable independence for vulnerable young women.

Cambridge Cruse Bereavement Care is the local branch of a national charity set up to offer free, confidential help to bereaved people.

Cambridge Afasic supports of children with speech and language difficulties, and their carers.

Admission: £18

Concession: £16

Student: £8

Under 14: £5

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Saturday 10 December 2011, 7:30 pm

Wagner
Tchaikovsky
Britten
Schumann

Prelude to Act 3 of Lohengrin
Rococo Variations
Serenade for tenor, horn & strings
Symphony no 3, 'Rhenish'

Violoncello: Guy Johnston
Horn: Anna Douglass
Tenor: Stuart Jackson

We very much enjoyed working with the three soloists who provide the core of this concert, so we have invited them all back to participate in a concert that is supported by the Rotary Club of South Cambridge.

The Tchaikovsky is of course a well-loved work and Guy Johnston needs no introduction to Cambridge audiences. We are delighted that he will be performing with us again this year.

The Britten Serenade, written for Peter Pears and Denis Brain, is a masterpiece of word setting. The wonderful dark poetry chosen by Britten varies from a sonnet by Keats to the eerie setting of Blake's *O Rose thou art sick*.

The concert gets off to a rousing start with the Wagner Prelude and concludes with one of Schumann's most exuberant works, his 3rd symphony, inspired by the composer's first impressions of the Rhineland, where he went to live in 1850.



Guy Johnston has forged a place as one of the leading cellists of his generation. Early recognition includes BBC Young Musician 2000, playing at the 2001 Opening Night of the Proms and a Classical Brit Award. Guy has recently been appointed as a professor at the Royal Academy of Music.



Anna started playing the French horn when she was 8. She was the Brass Winner in the BBC Young Musician 2010 competition and played principal horn in the National Youth Orchestra. She is now studying at the Royal Academy of Music.



Stuart Jackson graduated from university in 2008 and is currently studying on the Royal Academy of Music opera course. In 2010 Stuart won various coveted scholarships and song prizes, including the 2010 Oxford Lieder scholarship.



Rotary Club of South Cambridge



Admission: £18
Concession: £16
Student: £8
Under 14: £5

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Saturday 11 February 2012, 7:30 pm

Concert 6



Wagner

Rachmaninov

Sibelius

Wesendonck Lieder

Piano Concerto no 2

Symphony no 2

Pianoforte: Tom Poster

Mezzo soprano: Rosie Aldridge

Tom Poster is internationally recognised as a pianist of outstanding artistry and versatility. He has been described as "a marvel, [who]

can play anything in any style" (The Herald), "an unparalleled sound-magician" (General-Anzeiger), a "young lion" (The Guardian), and as possessing "great authority and astounding virtuosity" (Est Républicain). His own compositions have been performed extensively, including two chamber operas written when he was twelve. He studied at King's College, Cambridge, where he gained a Double First in Music.

Born in Hertfordshire, **Rosie** recently completed her studies at the RCM International Opera School where she held the H. F. Trust scholarship. Competition successes include the RCM Concerto Competition; the RCM English Song

Competition; and the Cuthbert Smith Prize in the Lies Askonas Competition. Recent sponsorship includes: the Josephine Baker Trust; an MBF Sybil Tutton Award; and a Star Award from the Countess of Munster Musical Trust.



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Regular attendees of CCSO concerts know that this will be a sell-out concert. Tom returns to play the most popular of the Rachmaninov concertos. Over the 5 years Tom has performed with CCSO his career has gone from strength to strength and we are delighted to welcome him back again.

On either side of the Rachmaninov we have two other romantic greats. Rosie Aldridge, also a popular soloist with the CCSO, will sing Wagner's Wesendonck Lieder. Set to poems by Mathilde Wesendonck, with whom Wagner had an intense relationship, these highly romantic songs include thematic material that Wagner used later in Tristan and Isolde. The Sibelius second symphony, arguably the most popular of his seven symphonies, will bring the concert to a conclusion.



Saturday 24 March 2012, 7:30 pm

Brahms Academic Festival Overture
Beethoven Piano Concerto no 5, 'Emperor'
Tchaikovsky Symphony no 5

Pianoforte: Clare Hammond

Clare Hammond is no stranger to Cambridge or to the CCSO and she returns to play with us for the third time. We look forward to her interpretation of the 'Emperor' concerto, knowing that she will bring fresh and intelligent insight to this popular work.

The Brahms overture which opens the concert was written in thanks for an honorary degree bestowed upon him by the University of Breslau and justifies its title by the inclusion of some rousing student tunes, most notably Gaudeamus Igitur. Tchaikovsky's 5th Symphony may not have been an instant success when it was first performed but it quickly grew in stature and has remained one of the most well-known symphonies in the concert repertoire.



Clare Hammond

Acclaimed by The Daily Telegraph as a pianist of "amazing power and panache", Clare has performed across Europe, Russia and Canada and has appeared over the past year at the Wigmore and Barbican Halls in London and the Bridgewater Hall in Manchester. Her recent Purcell Room debut was praised by The Guardian for its "crisp precision and unflashy intelligence". Clare completed a BA at Cambridge University and is currently researching a doctoral thesis at the Guildhall School of Music and at City University. Clare also enjoys supporting new music and is collaborating with a number of composers.



The concert is being held to support Cam Sight, who are celebrating their 100th anniversary in 2012.

Cam Sight

Working With Visually Impaired People In Cambridgeshire United Kingdom

Admission: £18

Concession: £16

Student: £8

Under 14: £5

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Saturday 12 May 2012, 7:30 pm

Concert 8

**Delius
Debussy
Wagner
Brahms**

**Summer Evening
Prélude à l'Après-midi d'un Faune
Siegfried's Funeral March from Götterdämmerung
Ein Deutches Requiem**



Sónia Grané from Lisbon, graduated in biology before her passion for music brought her to the Royal Academy in London. Sónia is an experienced recitalist and opera singer; her roles range from Purcell's Dido to Sophie in Strauss's 'Der Rosenkavalier'.



Gareth graduated in 2007 from St John's College, Cambridge where he was a Choral Scholar. During five years with the Choir, he toured 12 countries and participated in CD recordings (often as a soloist) and BBC radio broadcasts. He is now studying at the Royal Academy.

*Soprano: Sónia Grané
Baritone: Gareth John
Cambridge Orpheus Singers*

The music that brings our concert season to a close is both atmospheric and reflective. The first two works in the programme, by Delius and Debussy, in their different ways each paint a picture of summer and of warm, lazy days in the sun.

The main work in the second half of the concert, Brahms German Requiem, is preceded by a famous extract from Wagner's Ring cycle depicting the death of the hero Siegfried. The contrast is clear. For Brahms, who wrote his Requiem shortly after the death of his mother, this was a very personal reflection on death and on comforting the living. The CCSO will be joined in the Brahms by our two soloists and the Orpheus Choir.



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Saturday 23 June 2012, 7:30 pm

City of Cambridge Symphony Orchestra

West Road Concert Hall Season 2011-2012

15 October 2011 , 7:30 pm <i>Pianoforte: Erdem Misirlioglu</i>	Liszt , <i>Les Preludes</i> Liszt , Piano Concerto no 1 Brahms , Symphony no 3
26 November 2011 , 7:30 pm <i>Viola: Rosalind Ventris</i>	Berlioz , Roman Carnival Overture Berlioz , Harold in Italy Mendelssohn , Symphony no 3 (Scottish)
10 December 2011 , 4:30 pm <i>Flute: Sally Landymore</i> <i>Harp: Anne Denholm</i> <i>Cello: Elizabeth Juett</i>	Handel , Music for the Royal Fireworks (extracts) Mozart , Flute and Harp Concerto 3rd mvt Bizet , Jeux d'enfants excerpt: galop Saint Saens , The Swan, Fossils Tchaikovsky , Nutcracker Suite excerpts Sibelius , Karelia Suite - March J Strauss , Selected marches and dances
10 December 2011 , 7:30 pm <i>Flute: Sally Landymore</i> <i>Harp: Anne Denholm</i>	Handel , Music for the Royal Fireworks Mozart , Flute and Harp Concerto Tchaikovsky , Nutcracker Suite excerpts Sibelius , Karelia Suite J Strauss , Selected marches and dances
11 February 2012 , 7:30 pm <i>Violoncello: Guy Johnston</i> <i>Horn: Anna Douglass</i> <i>Tenor: Stuart Jackson</i>	Wagner , Prelude to Act 3 of Lohengrin Tchaikovsky , Rococo Variations Britten , Serenade for tenor, horn & strings Schumann , Symphony no 3 (Rhenish)
24 March 2012 , 7:30 pm <i>Pianoforte: Tom Poster</i> <i>Mezzo soprano: Rosie Aldridge</i>	Wagner , Wesendonck Lieder Rachmaninov , Piano Concerto no 2 Sibelius , Symphony no 2
12 May 2012 , 7:30 pm <i>Pianoforte: Clare Hammond</i>	Brahms , Academic Festival Overture Beethoven , Piano Concerto no 5 (Emperor) Tchaikovsky , Symphony no 5
23 June 2012 , 7:30 pm <i>Soprano: Sónia Grané</i> <i>Baritone: Gareth John</i> <i>Cambridge Orpheus Singers</i>	Delius , Summer Evening Debussy , Prélude à l'Après-midi d'un Faune Wagner , Siegfried's Funeral March from <i>Götterdämmerung</i> Brahms , Ein Deutsches Requiem



Musical Director: Leon Lovett
Leader: Julia Frape

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www.adcticketing.com

For more information about the orchestra:
info@ccso-online.org.uk

